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SALE NUMBER TWELVE

COLLECTION OF

AMERICAN, FRENCH AND DUTCH

PAINTINGS

FROM THE FORMER GALLERIES OF

RICHARD DUDENSING & SON

TOGETHER WITH

FINE OLD ENGLISH FURNITURE

AUBUSSON SUITES, TAPESTRIES, BROCADES, RUGS, SILVER AND SHEFFIELD PLATE, ETC.

FROM VARIOUS SOURCES

PUBLIC AUCTION SALE

AFTERNOONS OF

THURSDAY, FRIDAY AND SATURDAY

OCTOBER 1ST, 2ND AND 3RD, 1931

AT 2 O'CLOCK EACH DAY

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK

1931

FREE PUBLIC EXHIBITION

From Sunday, September 27th, Until Time of Sale

Week Days 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION SALE

AFTERNOONS OF

THURSDAY, FRIDAY AND SATURDAY

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EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

THE ALEXANDER PRESS
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CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

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NATIONAL ART GALLERIES, INC.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

FIRST SESSION

Thursday, October 1st, 1931, at 2 P. M.

Catalogue Numbers 1 to 140 Inclusive

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16 00

1. SEVRES BISQUE GROUP *French, XVIII Century*
Mythological subject, four figures grouped about rock formation.

20 00

2. THREE ANTIQUE TORTOISE SHELL TEA CADDIES
English, XVIII Century
Fitted interiors.

30 00

3. PAIR FAIENCE FLOWER VASES
French, XVIII Century
Globular bodies, with tall neck and scroll arms; raised floral and rocaille motif; ornamentations in Strassbourg colors. Height, 9½ inches

Passed

4. ADAM MANTEL CLOCK *English, XVIII Century*
Architectural arch design base in wood, surmounted by seated figure of mythological female; metal applique motif decoration. Height, 19 inches

Passed

5. BISQUE GROUP *French, XVIII Century*
Venus seated upon rock, adoring cupid to the left; her trophies on the ground; on oval base. Height, 17 inches

5 00

6. PINK LUSTRE HISTORICAL PITCHER

English, after 1800

Bulbous body, decorated in colors with coat of arms and two medallions depicting a frigate under full sail and an east view of the new bridge, Sunderland.

Height, 9½ inches

7. PAIR PORCELAIN STATUETTES

100 00

English. XVIII Century

Standing figures of Shakespeare and Milton, leaning against columns: in soft paste white glaze. Height, 18 inches

10 00

8. PAIR CHINESE PORCELAIN VASES

Chia Ching Dynasty

Mounted in Louis XVI ormolu: shaped oval columnar bodies, with elephant head handles; in crackle blue glaze.

Height, 15 inches

30 00

9. ANTIQUE LANTERN CLOCK *English, XVII Century*

Quadrangular upright housing, with engraved brass dial and surmounts: silver alloy bell in tower top.

Height, 16 inches

15 00

10. WEDGWOOD PORTRAIT OF AN ENGLISH STATESMAN *English. XVIII Century*

Finely modeled bust portrait in white, on a blue ground; ebonized frame. Size. 6 inches by 5 inches

Passed

11. CAENNE STONE BUST OF A CHILD

Finely sculptured, pedestal base. Height, 16 inches

12. CHINESE PORCELAIN GARDEN SEAT

Octagonal body, finely painted with Occidental flowers (bottom repaired). Height, 19½ inches

13. ANTIQUE WALNUT LECTERN *XVII Century*

Scroll cut and carved folding stand, frame with similar stretchers and leather book rest.

Height, 57 inches; width, 24 inches

14. TWO SHERATON MAHOGANY SIDE TABLES

(A) With shell motif inlay.

(B) With candle slide.

(Reconstructed).

15. TWO CHINESE PORCELAIN "ORIENTAL LOWESTOFT" PLACQUES *XVIII Century*

Scalloped border, scroll motif design in blue, reserve medallion exhibiting landscapes and tea house scenes in the Famille Verte colors. Diameter, 15 inches

16. SHERATON STYLE MAHOGANY PEMBROKE TABLE

Oval top, formed by two drop leaves. Four square tapering legs, satinwood inlay. (Reconstructed.)

17. CHIPPENDALE MAHOGANY HANGING CORNER CABINET *English. XVIII Century*

One glass lattice door, molded border, cornice top.

Height, 39 inches; width, 33 inches

18. PAIR BOUDOIR LAMPS

With crystal base and candle holders, with ormolu frames and Royal Saxe porcelain figured centres.

50 00

19. PAIR CHINESE PORCELAIN VASES

Mounted in XVIII Century style ormolu, club-shaped bodies, with covers decorated in the Famille Verte manner.

Height, 30 inches

25 00

20. QUEEN ANNE STYLE WALNUT AND GILT MIRROR

Rectangular molded frame, with hand painted ship scene, surmounted by the Prince of Wales feathers.

Height, 18 inches

45 00

21. PAIR LOUIS XVI BRONZE STATUETTES

Finely mottled figures of girl with bird's nest, and boy holding bunches of grapes; circular marble base.

Height, 13 inches

60 00

22. ROYAL DOULTON PORCELAIN DESSERT SERVICE

Thirty pieces, hand painted floral decoration, with naturalistic colors. Consisting of 2 compotes, 4 square dishes and 24 plates.

SILVER AND SHEFFIELD PLATE

Passed

23. TWO SHEFFIELD PLATE HOT DISH COVERS

English, George III

Oval bodies, with scroll handles, raised scroll leaf and shell motif ornamentations. Length, 16 inches

Passed

24. SET OF TWO SHEFFIELD PLATE HOT DISH COVERS

English, George III

Oval bodies, with scroll handles; raised shell and scroll leaf motif border. Length, 18 inches and 20 inches

Passed

25. GEORGIAN SHEFFIELD PLATE HOT DISH COVER
English, XVIII Century
Oval, flower finial. Length, 15 inches

ANTIQUE SILVER

12 50

26. GEORGIAN SILVER SKEWER
Made in London in the year 1810, by Peter and William Bateman.

15 00

27. GEORGIAN SILVER BOX
Made in London in the year 1811, by William Eley.

5 00

28. ANTIQUE SILVER BOX *Dutch, Early XIX Century*

7 50

29. ANTIQUE SILVER BOX *Russian*, 1864

15 00

30. ENGLISH STERLING SILVER GRAPE SCISSORS
Handles in the form of vines.

Passed

31. ENGLISH STERLING SILVER SERVER
Perfectly plain design.

15 50

32. GEORGIAN SILVER PIE SERVER
Reeded handle, with boat shape blade, finely chased. Made in London in the year 1789, by Robert Hennell.

7 50

33. SILVER PUNCH LADLE
Bowl has Queen Anne shilling set in; handle of whalebone.

10 00 34. GEORGIAN SILVER CREAMER

Pear shape body, decorated with festoons. Made in London in the year 1780, by Hester Bateman.

15 00 35. ANTIQUE SILVER BOWL

Small size. Decoration is of applied grape and vine and flutings. Maker's mark, A. W. Circa 1800.

7 50 36. ANTIQUE SILVER BEAKER

Ribbed pattern, cylindrical body. London, 1885.

20 00 37. FOUR ANTIQUE SILVER SALT DISHES

Tripod stands, with griffin heads, support white cut glass dishes. Paris, about the year 1800.

22 50 38. RARE ANTIQUE SILVER TEA POT

Individual size. Squat circular body, with wooden handle and knob. Made in Holland about the year 1800.

Out 39. ENGLISH STERLING SILVER FIGURE

On mahogany plinth. Bears English Government Hall mark. Total height, 14 inches

35 00 40. TWO STERLING SILVER FIGURES

Bears English Government Hall mark. Height, 8½ inches

22 50 41. FINE ANTIQUE SILVER BOX *Russian, circa* 1800

Oblong shape, chased.

25 00 42. TWO ANTIQUE SILVER SALT DISHES

Dutch, circa 1800

Trencher style, embossed with scrolls.

43. GEORGIAN SILVER BONBON DISH

Circular, embossed with heads and scrolls. Griffin head handles. Made in London in the year 1822, by Rebecca Emes and Edward Barnard.

44. ENGLISH STERLING SILVER BOX

Quite plain but engraved with monogram.

45. GEORGIAN SILVER CREAMER

Plain oval shape, with reeded border. Made in London in the year 1805, by C. C.

46. GEORGIAN SILVER SUGAR BASIN

Plain oval shape, with reeded border. Made in London in the year 1793.

47. ANTIQUE SILVER COFFEE JUG

Melon-shaped body, chased with flowers, leaves and scrolls. Made in London in the year 1837, by R. A. and W. S.

48. GEORGIAN SILVER VEGETABLE DISH AND COVER

Has lock handle, forming into two dishes. The cover is embossed with flowers, leaves and scrolls, and is inscribed with crest and motto of Sir John Burgoyne. Made in London in the year 1801, by William Fontaine.

49. EARLY GEORGIAN SILVER TAPER WINDER

Plain with reed borders, movable extinguisher. Made in London in the year 1777, by Robert Makepeace.

50. ANTIQUE SILVER FLOWER VASE
Tripod stand supports decorated bowl. French, about the year 1800.

51. ANTIQUE SILVER CANDY DISH
Round. chased design with swing handles. Made in Holland about the year 1780.

52. ANTIQUE SILVER TABLE CENTRE
Shaped oblong, pierced dish, with movable gilded liner. Made in Augsburg about 1780.

53. TWO GEORGIAN SILVER CHAMBER CANDLESTICKS
Plain design. Made in Edinburg in the 1793, by W. Robertson.

54. EARLY GEORGIAN SILVER ARGYLE POT
Vase shape body, with wooden handle and knob. Inside arrangement for hot water. Made in London in the year 1790, by Henry Chawner.

55. IMPORTANT PAIR ANTIQUE SILVER CANDLESTICKS
Corinthian pillars, resting on square plinth-like base. London, 1884. Height, 10½ inches

56. FINE GEORGIAN SILVER COFFEE POT
Full size, plain pear shape body. Spout decorated with scrolls and flutes; gadroon borders and acorn finial. Made in London in the year 1823, by Crespin Fuller.

55 00

57. EARLY GEORGIAN SILVER FRUIT BASKET

Oval, engraved body with shaped, reeded border, on oval foot. Swing handle. Made in London in the year 1798, by R. & D. Hennell.

95 00

58. IMPORTANT GEORGIAN SILVER CRUET

Boat shape tray with scroll ends supports 8 cut glass silver topped bottles. Made in London in the year 1804, by William Abdy.

55 00

59. GEORGIAN SILVER COMPOTE

Octagonal shaped base, with figure, supports round fluted dish. Made by B. S. about the year 1800.

265 00

60. GEORGIAN SILVER TEA SERVICE

Consists of coffee pot, teapot, sugar and creamer. Made in London in the year 1825 to 1827. Melon-shaped bodies with gadroon borders.

40 00

61. PAIR GEORGIAN SHEFFIELD PLATE URNS, WITH COVERS *English, XVIII Century*

Bulbous bodies, with scroll handles; covers with berry finials.

160 00

62. GEORGIAN SILVER TANKARD

English, XVIII Century

Tall cylindrical body, with fine gadroon motifs, scroll handle; circular hinged cover.

Passed

63. PAIR GEORGIAN SHEFFIELD BOTTLE COASTERS
English, XVIII Century
Circular pierced bodies, with wood base.

5 00

64. GEORGIAN SHEFFIELD PLATE TAPER JACK
English, XVIII Century

65. GEORGIAN SHEFFIELD PLATE HOT WATER JUG
English, XVIII Century

7 00

Tall bulbous body, with scroll handle and hinged cover.

10 00

66. GEORGIAN SHEFFIELD PLATE WAITER
English, XVIII Century
Raised shell and leaf border.

11 00

67. SET OF GEORGIAN SHEFFIELD PLATE SALT CELLARS AND MUSTARD POT

35 00

68. GEORGIAN SILVER BASKET
Oval pierced design, with two scroll handles, on ball feet.

12.00

69. GEORGIAN SILVER CANDLE HOLDER
English, XVIII Century
Repousse saucer base, with long handle.

8 00

70. GEORGIAN SHEFFIELD PLATE CREAMER
English, XVIII Century
Gilt interior.

OIL PAINTINGS

17 50

WILLIAM RITSCHEL, N. A.

American: 1864–

71. DUTCH LANDSCAPE

Size, 9 inches by 11 inches

Purchased from the artist. His work represented in all important American Museums.

GUSTAVE WIEGAND

10 00

American 1870–

72. COUNTRY LAKE

Size, 13½ inches by 18 inches

Bronze Medal, St. Louis Exposition, 1904; Second Hallgarten prize, National Academy of Design, N. Y., 1905.

10 00

WILLIAM S. BUCKLIN

American 1851-1929

73. WOODLAND POOL

Size, 18 inches by 14 inches

Purchased from the artist.

Mural paintings in Library, Westminster, Mass.

17 50

GEORGE T. CONROY

American

74. AUTUMN LANDSCAPE

Size, 14 inches by 18 inches

Purchased from the artist.

[Number 75]

10 00

E. JAMOIS

French

75. BRETON FIGURES

Size, 14 inches by 16 inches

Purchased from the artist.

[see illustration]

10 00

E. ZOULT

Dutch

76. FLOWERS

Size, 15 inches by 18 inches

17 50

WEISSE

French

77. FEMALE HEAD

Size, 14½ inches by 17½ inches

15 00

CARL WEBER

American: 1855–1925

78. EVENING GLOW

Size, 18 inches by 24 inches

Purchased from the artist. Pupil of Paul Weber.

10 00

WILLIAM S. BUCKLIN

American: 1851–1929

79. WOODLAND

Size, 17 inches by 24 inches

Mural paintings in the Library at Westminster, Mass.
Purchased from the artist.

[Number 80]

45 00

PIETRO GABRINI

Italian, 1856–

80. NEAPOLITANS

Size, 16 inches by 24 inches

Awarded Gold Medal, Columbian Exposition, 1893.

Purchased from the artist.

[see illustration]

30 00

CARL EUGENE MULERTT

American: 1869–

81. AFTERNOON HOURS

Size, 18 inches by 24 inches

Purchased from the artist.

10 00

WALTER THOMPSON

American: 1881–

82. HARBINGER OF AUTUMN

Size, 20 inches by 24 inches

Purchased from the artist.

40 00

PIETRO GABRINI

Italian: 1856–

83. HAULING IN THE NETS

Size, 18 inches by 26 inches

Awarded Gold Medal, Columbian Exposition, 1893.

Purchased from the artist.

P. L. COUTOURIER

FRENCH: 1823–1901

84. BARNYARD

Size, 20 inches by 24 inches

DAVID JOHNSON, N.A.

AMERICAN: 1827–1908

85. SPRING AT MT. VERNON, N. Y.

Size, 18 inches by 30 inches

Signed and dated 1874 on back of canvas.

ALONZO PEREZ

SPANISH: 1858–

86. THE PICNIC

Size, 24 inches by 29 inches

Purchased through The American Art Association.

GEORGE HOWELL GAY

AMERICAN: 1858

87. BREAKERS

Size, 18 inches by 34 inches

Purchased from the artist.

F. VINEA

FRENCH: 1846–1904

88. HOMEWARD BOUND, DUSK

Size, 18 inches by 27 inches

Signed and dated '84 lower right hand corner.

50 00

CHARLES REIFFEL

American: Contemporary

89. THE OLD BRIDGE

Size, 27 inches by 27 inches

Winner of a number of gold and silver medals and represented in the Corcoran Gallery, Washington, and the San Diego Museum.

Purchased from the artist.

30 00

LUIGI OLIVETTI

Italian: Contemporary

90. ITALIAN PEASANTS

Size, 23½ inches by 30 inches

Purchased from the artist.

22 50

FERDINAND BERGDORFF

American: Contemporary

91. GRAND CANYON

Size, 25 inches by 30 inches

Purchased from the artist.

27 50

HARRY De MAINE

American: 1880–

92. SUMMER DAY, WESTCHESTER COUNTY

Size, 25 inches by 30 inches

Purchased from the artist.

[Number 96]

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864–

93. AUTUMN EXENING GLOW

Size, 28 inches by 36 inches

Represented in the National Gallery, Washington, Chicago Art Museum, Detroit Museum, Penna. Academy.

Purchased from the artist.

DAVID CLARK

AMERICAN: CONTEMPORARY

94. APPLE BLOSSOMS

Size, 24 inches by 29 inches

Purchased from the artist.

CARL EUGENE MULERTT

AMERICAN: 1869–

95. DUTCH INTERIOR

Size, 29 inches by 24 inches

Purchased from the artist.

G. COROMALDI

ITALIAN: CONTEMPORARY 1870–

96. FRUIT PICKER

Size, 28 inches by 20 inches

Purchased from the artist.

[SEE ILLUSTRATION]

FRANK BICKNELL

AMERICAN: CONTEMPORARY

97. MARY ANN COTTAGE, WILTON, N. Y.

Size, 24 inches by 30 inches

Represented in the National Gallery, Washington, and several other Museums.

Purchased from the artist.

ALEXANDER BOWER, A.N.A.

AMERICAN: 1875–

98. WINTER

Size, 25 inches by 33 inches

Purchased from the artist.

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99. BROCADE PIANO COVER *English, XVIII Century*

Stripes of vari-colored flower motifs, on a crimson ground.

100. VENETIAN BROCADE COVERLET

Italian, XVII Century

All-over flower motif pattern, on an emerald green ground, with antique gold galloon trimming.

101. FLORENTINE BROCADE COVERLET

Italian, XVII Century

Silver lamé flower motifs on a light salmon color ground, panels divided by silver galloon.

20 00

102. RENAISSANCE VELVET CHASUBLE

Italian, XVII Century

Genoese cut velvet panels, centre panels exhibiting gold thread floral embroidered motifs of the period.

10 00

103. BROCADE PIANO COVER *French, XVIII Century*

Scroll branches with flower motifs in silver thread, on a light blue ground, silver galloon border.

10 00

104. LAME BROCADE COVERLET *French, XVIII Century*

All-over design flower motifs in silver lamé thread, on a light green pastel ground, silver galloon trimming.

17 50

105. BROCADE TABLE RUNNER *French, XVIII Century*

Vari-colored flower and fruit motifs, on an antique rose ground, antique gold galloon border.

20 00

106. LOUIS XVI BROCADE PIANO COVER

French, XVIII Century

Panels alternating in colors of red and ivory with flower motifs, gold galloon border.

10 00

107. LAME BROCADE COVERLET *French, XVIII Century*

Brochet flower medallions and scroll branches woven all over in gold and silver thread.

15 00

108. GENOESE VELVET COVER *Italian, XVII Century*

Antique gold color cut velvet, with an all-over design of flower and shell motifs, on gold lamé ground.

109. ANTIQUE BROCADE ALTAR FRONTAL

French, XVIII Century

Richly woven in gold and silk thread, on a cream background, edged with a gold galloon.

110. CHINESE CUT VELVET RUNNER *Ch'ien Lung period*

Depicting the Imperial dragons woven in gold thread, on a crimson velvet ground.

111. CHINESE CUT VELVET RUNNER *Ch'ien Lung period*

To match preceding.

112. ANTIQUE BROCADE RUNNER *Italian, XVIII Century*

Floral design, woven in silk on lamé ground.

113. ANTIQUE BROCADE COVER *French, XVIII Century*

Pink ground with floral design, edged with an embroidered galloon and small silver fringe.

114. SEMI-ANTIQUE AGRA RUG *Early XIX Century*

Olive green field, occupied by a large vari-colored pole medallion of floral design, enclosed by a floral border with narrow guards. Length, 16 feet 6 inches; width, 11 feet

115. SENNEH RUG

Rectangular blue field, occupied by typical floral and lattice motifs, enclosed by a crab motif border with narrow guards. Length, 17 feet 8 inches; width, 7 feet 2 inches

Passed

116. SHERATON MAHOGANY CUPBOARD

Lower two doors with satinwood medallions, shell top. (Reconstructed.)

15 00

117. CHIPPENDALE MAHOGANY TILT TOP TABLE

English. XVIII Century

Column support with tripod legs and claw and ball feet. Bird cage surmount, circular dish top. Diameter, 30 inches

45 00

118. SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS

English, circa 1800

Square tapering legs with H-stretcher, serpentine front seat, shield-shaped back, with pierced and carved splat, showing wheat leaf motif; cane paneled seats.

90 00

119. QUEEN ANNE STYLE WALNUT CABINET

Rectangular upright, lower part with two solid panel doors. upper section with two glass lattice doors enclosing three shelves. Height, 3 feet 3 inches; width, 6 feet 6 inches

75 00

120. QUEEN ANNE STYLE WALNUT CABINET

To match preceding.

70 00

121. SHERATON SATINWOOD PEMBROKE TABLE

English, XVIII Cenutry

Serpentine shaped top with two drop leaves, fitted with one drawer, on four square tapering legs. all surfaces adorned with finely figured satinwood, oval harewood medallion and kingwood bandings and kingwood pencil lines. Length. 32 inches

[Number 122]

405 00

122. SHERATON SATINWOOD SECRETARY BOOKCASE

English, XVIII Century

Lower desk fitted with two large and two small drawers, slant top encloses pigeon holes and drawers; upper bookcase has two glass lattice doors, finely molded cornice. All surfaces adorned with finely figured satinwood and inlaid with a fine line in kingwood.

Height, 7 feet; width, 3 feet

[SEE ILLUSTRATION]

17 50

123. GEORGIAN SATINWOOD AND MAPLE SEWING TABLE

English, circa 1810

Two lyre-shaped supports with floor runners, fitted with one drawer, sewing bag and folding top.

25 00

124. HEPPLEWHITE MAHOGANY BREAKFAST TABLE

English, XVIII Century

Shaped base with four carved and reeded columns and four reeded outstretching legs, oval top with inlaid border.

Length, 59 inches; width, 42 inches

300 00

125. LOUIS XVI AUBUSSON TAPESTRY SETTEE

French, XVIII Century

Finely molded beechwood frames, with leaf and rosette motif carving on fluted tapering legs. Back, seat and arm pads covered in exquisite tapestry exhibiting panels depicting subjects from the fables of La Fontaine, outlined in brown.

Length, 5 feet

200 00

126. PAIR LOUIS XVI AUBUSSON TAPESTRY ARM CHAIRS

French, XVIII Century

To match preceding.

[Number 130]

127. QUEEN ANNE OAK AND WALNUT LOWBOY

English, circa 1710

Out

Oblong top, fitted with one long and two small drawers; hand wrought brasses, scroll cut knee-hole apron; four cabriole legs, with pad feet. Length, 42 inches

128. GEORGIAN MAHOGANY WRITING TABLE

English, XVIII Century

100 00

Flat top, with leather panel and shelf back, fitted with drawers and compartments, surmounted by green marble panel; front fitted with one knee-hole and four small drawers; four fluted tapering legs. Length, 58 inches

129. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

70 00

Lower part with two doors and upper drawer, fitted with desk interior; upper part with two glass paneled and latticed doors; serpentined top.

Height, 7 feet 10 inches; width, 4 feet

130. SHERATON SATINWOOD LADY'S WRITING TABLE

110 00

In finely figured East Indian satinwood, fitted with a tambour front with fan inlaid in harewood and kingwood; tambour and full front enclosing pigeon holes and drawers, fitted with leather top writing panel; four square tapering legs, with lower shelf. Width, 28 inches

[SEE ILLUSTRATION]

40 00

131. CHIPPENDALE MAHOGANY PIECRUST TABLE

English, XVIII Century

Tripod stand, snake feet.

132. WILLIAM AND MARY STYLE WALNUT SIDE TABLE

50 00

Four spiral turned legs with shaped under-tier, fitted with one drawer; oblong top. Length, 42 inches

133. QUEEN ANNE STYLE WALNUT LOWBOY
Fitted with four drawers, on claw and ball feet.
Width, 25 inches

134. GEORGIAN STYLE WALNUT GATELEG TABLE
Turned underframe, with carved feet, and oblong top with two drop-leaves.

135. LOUIS XV ROCOCO CONSOLE *French, XVIII Century*
Exquisitely carved underframing of curvilinear contour on four cabriole legs; floral, cartouche and rocaille motif ornamentations; marble top. Length, 39 inches

136. CAROLEAN WALNUT CHAIR *English, XVII Century*
Typical spiral turned, blocked and stretchered frame; carved back with crown motif; back and seat covered in floral needlepoint.

137. FRENCH LOUIS XV STYLE CHAISE LONGUE
Consisting of two arm chairs and one foot rest; finely carved and gilt frame of curvilinear contour on cabriole legs; down cushions; covered in silk floral brocade.

138. LOUIS XVI GILT ARM CHAIR *English, XVIII Century*
Finely carved and molded frame on fluted legs; shaped back with arched top and exquisitely carved B amongst flaming torches and laurel wreath; seat in damask.

139. CAROLEAN WALNUT ARM CHAIR
English, XVII Century
Typical turned, blocked and stretchered underframing, molded arms, cane panel back with carved top; seat covered in needlepoint.

140. QUEEN ANNE STYLE WALNUT BACHELOR CHEST
Fitted with four drawers, on T-cannister feet, with a fall-over linen slide on top. Height, 30 inches; width, 27 inches

SECOND SESSION

Friday, October 2nd, 1931, at 2 P. M.

Catalogue Numbers 141 to 280 Inclusive

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141. CHINESE POTTERY STATUETTE OF A SAGE

Kang H'si Dynasty

Seated figure, holding a scroll in left hand and stroking his long beard with the right; dragon, cloud form and flaming jewel decoration in brown, green, yellow and black glaze. Height, 26 inches

142. GEORGIAN BAROMETER *English, XVIII Century*

Circular silver dial and thermometer, banjo-shaped housing, finely carved and gilt, scroll leaf design enclosure.

Height, 42 inches

143. STUMP NEEDLEWORK MIRROR

English, XVII Century

Walnut frame, with floral design, needlework border.

Height, 33 inches; width, 31 inches

144. PAIR CHINESE GLAZE POTTERY KYLINS

Ch'ien Lung Dynasty

Finely mottled, brown ivory and yellow glaze. On teakwood stand. Height, 20 inches

70 00 145. PAIR LOUIS XV WALL LUSTRE SCONCES *French*

Two-tier gilt bronze girandoles with crystal drops and bead chains and columns: four bobeches for candles.

Height, 20 *inches*

70 00 146. PAIR POWDER BLUE CHINESE VASES

Mounted in Louis XV style ormolu, globular shaped bodies, with panels decorated in the manner of Famille Verte.

20 00 147. CHINESE FAMILLE VERTE PORCELAIN JAR AND COVER

Pear-shaped body, decorated with dragons and floral motifs in the Famille Verte colors. Louis XVI style gilt bronze base. Height, 23 inches

10 00 148. SHERATON STYLE MAHOGANY WORK TABLE

Oblong top, fitted with two drawers, four square tapering legs. (Reconstructed.)

65 00 149. AYNSLEY PORCELAIN DESSERT SERVICE

English, XVIII Century

Consisting of 2 compotes, 2 fruit dishes, 2 cake dishes and 12 plates. With apple green and gilt borders, hand painted centres depicting English landscapes.

30 00 150. BRONZE AND MARBLE CUPID CANDELABRA

French, XVIII Century

Circular white marble base, covered with finely mottled cupid supporting, with two scrolled leaf motifs and ormolu candle arms, finely chiseled with vintage motifs.

Height, 40 inches

40 00

151. DUTCH-AMERICAN CIRCULAR BURGOMASTER CHAIR

Mahogany frame, all finely proportioned, carved with oval medallions, six cabriole legs, with tall feet, and finely turned understretcher, with fitted loose leather seat.

30 00

152. PAIR WILLIAM AND MARY STYLE DECORATED MIRRORS

Finely inlaid and scroll frame.

65 00

153. CHIPPENDALE STYLE MAHOGANY SPIDERLEG GATELEG TABLE *English, XVIII Century*

Oblong top with two drop leaves.

47 50

154. MARQUETERIE TILT-TOP TABLE *XVIII Century*

Tripod base, triple column support, octagonal top exhibits pleasing composition of floral wreath and design in ivory, mother-of-pearl and vari-colored wood marqueterie.

Diameter, 32 inches

12 50

155. CHIPPENDALE STYLE MAHOGANY SIDE TABLE

Oblong marble top, four square molded legs, pierced corners. (Reconstructed.) Length, 37 inches

15 00

156. VELVET APPLIQUE WALL HANGING *Spanish, XVIII Century*

Crimson velvet with applique fleur-de-lis and palm leaf design; gold galloon border.

17 50

157. DAMASK WALL HANGING *Spanish, XVII Century*

Centre applique with antique coat of arms, on ivory figured silk damask; gold fringe.

158. VENETIAN BROCADE PIANO COVER

Italian, XVIII Century

All-over design of floral branches in silver lamé, on pastel green ground.

159. LOUIS XIV BROCADE PIANO COVER

French, XVII Century

All-over design of flower form medallions and scroll branches woven in silk on a crimson ground, enhanced by gold galloon.

160. BROCADE PIANO COVER *English, XVIII Century*

All-over design of small flower branches on a plum color ground; gold galloon border.

161. ANTIQUE GREEN DAMASK RUNNER

Italian, XVIII Century

Small pattern bordered by gold galloon.

162. ANTIQUE FRENCH LOUIS XVI CUT VELVET COVER

Pastel shade of pink framed by a border in soft brown; all-over design.

163. ANTIQUE INDO PERSIAN SHAWL

Circular centre exhibits equestrians, figures of seated sages and palm leaf motifs; enclosed by a border of the mythological "thousand men"; spandrels show princes seated upon elephant. Most interesting design.

Size, 64 inches square

20 00

164. ANTIQUE DAMASK SPREAD *Italian, XVIII Century*
Red, with small design, edged with wide gold and red galloon.

15 00

165. LOUIS XVI BROCADE COVER *French, XVIII Century*
Cream ground, with jardiniere pattern in soft shades of blue, bordered with narrow silver galloon.

SILVER AND SHEFFIELD PLATE

60 00

166. EARLY GEORGIAN SILVER BOWL
Plain with reeded border on round foot. Made in London in the year 1765, by Louisa Courtauld.

150 00

167. PAIR VERY IMPORTANT ANTIQUE SILVER GILT CANDELABRA
French, about the year 1770. Total height, 16½ inches

20 00

168. RARE EARLY SILVER CANDLESTICK
Octagonal shape. Made in Paris in the year 1708.

120 00

169. FOUR GEORGIAN SILVER CANDLESTICKS
Of the shell style, square base. Made in the year 1829, by J. & P. Creswick.

60 00

170. TWO ANTIQUE SILVER COMPOTES
With cut glass dishes. Made in London in the year 1843, by J. S. Hunt.

50 00

171. FINE GEORGIAN SILVER PLATTER
Plain gadroon, inscribed with crest. Made in London in the year 1803, by T. Robins. Length, 20 inches

[Number 175]

15 00

172. ANTIQUE SILVER SALVER

Plain, with reeded border. Rests on three feet. Early German, about the year 1760. Maker: I. L. C.

Diameter, 7¾ inches

100 00

173. EARLY IRISH SILVER COFFEE POT

Pear-shaped body, ornamented with grape, vine leaf and fruit. Made in Dublin by William Townsend, about the year 1767.

174. GEORGIAN SILVER INK STAND

150 00

Boat-shaped with scroll ends, two cut glass silver topped bottles and receptacle for quills. Made in London in the year 1803, by R. & S. Hennell.

250 00

175. VERY FINE ENGLISH STERLING SILVER TEA SERVICE

Six pieces, consists of kettle on stand with lamp, coffee pot, tea pot, sugar basin, cream jug and waste bowl. Plain pear shaped bodies with applied decoration. Wooden handles and knobs. Bears English Government Hall mark.

[SEE ILLUSTRATION]

22 50

176. VERY RARE ANTIQUE SILVER GILT CRUCIFIX

Viennese, early XVIII Century

22 50

177. CASE OF TWELVE EACH, SILVER FRUIT KNIVES AND FORKS

Of the featheredge design.

50 00

178. CASE OF TWELVE EACH, GEORGIAN SILVER FRUIT KNIVES AND FORKS

The handles are fluted ivory. Made in London in the year 1800, by A. Hatfield.

35 00

179. EARLY GEORGIAN SILVER SAUCE TUREEN

Boat shape, half fluted body rests on removable tray. Finial in the form of a harp. Made in London in the year 1797, by William Pitts.

55 00

180. IMPORTANT STERLING SILVER JARDINIERE

Boat shape, with pierced scroll handles. Of the melon shape. Total length, 19 inches

350 00

181. TWELVE EARLY GEORGIAN SILVER PLATES

Shaped gadroon, with coat of arms of the Duke of Montrose. Made in London in the year 1785, by A. Fogelberg and S. Gilbert.

65 00

182. ANTIQUE SILVER PLATTER

Shaped gadroon, with coat of arms of the Duke of Montrose. Made in Holland about the year 1785.

Length, 19 inches

125 00

183. GEORGIAN SILVER TEA POT AND STAND

Oval body with band of engraving. Wooden handle and ivory knob. Made in London in the year 1801, by John Eames.

30 00

184. TWO STERLING SILVER TAZZAS

Small size. Height, 2 inches

40 00

185. ENGLISH STERLING SILVER ICE WATER JUG
Wooden handle.

70 00

186. EARLY GEORGIAN SILVER CUP AND COVER
Plain vase-shaped. Made in London in the year 1776, by J. Parker and E. Wakelin.

160 00

187. SET OF FOUR GEORGIAN SILVER CANDLESTICKS
Handsome scroll design. Made in the year 1814, by Kirby Waterhouse.

Passed

188. EIGHT GEORGIAN SHEFFIELD PLATE SHELL DISHES
On three ball feet, raised border.

220 00

189. TWO ANTIQUE SILVER VEGETABLE DISHES
Resting on old Sheffield warmers. Scroll and reeded border. The covers although domed, are made so that they form into separate dishes. Inscribed with coat of arms. Made in London in the year 1842, by W. R. Reid.
Formerly in the Collection of Sir Andrew Barclay Walker.

176 00

190. EIGHTEEN GEORGIAN SHEFFIELD PLATES
English, XVIII Century
Circular, raised border, engraved coat of arms.
Diameter, 10 inches

40 00

191. GEORGIAN SILVER CIRCULAR TRAY
Chased centre, with border of scrolls and shells Made in London in the year 1825, by William Bateman.
Diameter, 10½ inches

[Numbers 192 to 196]

160 00

192. TWO GEORGIAN SILVER CHOP PLATES

Bead borders. Inscribed with coat of arms. Made by Paul Storr in London in the year 1827. Diameter, 11 inches
From the Collection of Lord Ashburnham.

[SEE ILLUSTRATION]

80 00

193. GEORGIAN SILVER PLATTER

Bead border. Inscribed with coat of arms. Made by Paul Storr in London in the year 1826. Length, 13½ inches
From the Collection of Lord Ashburnham.

[SEE ILLUSTRATION]

100 00

194. GEORGIAN SILVER PLATTER

Similar to preceding lot, but larger. Made in London in the year 1825, by John Angel. Length, 15½ inches
From Lord Ashburnham Collection.

[SEE ILLUSTRATION]

130 00

195. GEORGIAN SILVER PLATTER

Similar to preceding lot, but larger. Made in London in the year 1783, by John Wakelin and Wm. Taylor.
Length, 16½ inches
From Lord Ashburnham Collection.

[SEE ILLUSTRATION]

260 00

196. GEORGIAN SILVER PLATTER

Similar to preceding lots, but still larger. Made in London in the year 1783, by John Wakelin and Wm. Taylor.
Length, 20 inches
From Lord Ashburnham Collection.

[SEE ILLUSTRATION]

[Number 197]

300 00

197. VERY IMPORTANT GEORGIAN SILVER TRAY

Circular, with cast border of flowers, leaves, heads, etc. Centre is chased and inscribed with coat of arms and motto. Made in London in the year 1802, by William Bailey. Diameter, 24 inches

From the Collection of the Earl of Mansfield.

[SEE ILLUSTRATION]

140 00

198. FOUR GEORGIAN SHEFFIELD PLATE CIRCULAR ENTREE DISHES

Consisting of warmer base on claw and ball feet, inset dish and cover with loose handle.

45 00

199. GEORGIAN SHEFFIELD PLATE TEA AND COFFEE SERVICE *English, after* 1800

Circular bodies with gadrooning and raised floral border, consisting of coffee pot, tea pot, sugar bowl and creamer.

80 00

200. FOUR GEORGIAN SHEFFIELD PLATE ENTREE DISHES

Oblong serpentine shaped bodies with gadroon border, cover with loose handle.

78 00

201. PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA

Circular base and stem with raised leaf ornamentation. Two scroll arms; three bobeches for candles.

Height, 20½ inches

230 00

202. PAIR SILVER TABLE CENTRE DECORATIONS

French, XVIII Century

Rocaille leaf design, base with shell motifs and fitted with mirror support; three horn of plenty cornucopias with water lily lamp in tinted Favrille glass. Height, 19 inches

Approximate weight, each, 200 ozs.

[Numbers 203 and 205]

22 50

203. CHIPPENDALE WALL MIRROR *English, XVIII Century*

Finely molded oblong frame, with scroll cut base, sides and top; also gilt bird motif. Size, 30 x 16½ inches

[SEE ILLUSTRATION]

25 00

204. CHIPPENDALE MAHOGANY ARM CHAIR

Finely molded frame on quadrangular legs, shaped back and arms, covered.

Passed

205. IMPORTANT CHINESE CHIPPENDALE MAHOGANY SIDE TABLE *English, XVIII Century*

Oblong top, exquisitely carved and fretwork frieze in the Chinese taste, shaped legs with molded feet.

Length, 33½ inches

[SEE ILLUSTRATION]

10 00

206. GEORGE I WALNUT CENTRE TABLE

English, XVII Century

Four turned legs, oblong top.

Length, 36 inches; height, 28 inches

40 00

207. JACOBEAN OAK COURT CUPBOARD

English, XVII Century

Two lower and three upper doors, with finely carved front panels, hinged lift top supported by two spiral turned columns. Height, 41 inches; width, 44 inches

50 00

208. FOUR GEORGIAN STYLE DINING CHAIRS

Finely carved mahogany frames, back and seat covered in floral pattern red damask.

50 00

209. FOUR GEORGIAN STYLE DINING CHAIRS

To match preceding.

Passed

210. MBAHOGANY DROP-LEAF TABLE

English, XVIII Century

Six molded square legs, two upholding the long drop leaves forming oblong top. Length, open, 54 x 72 inches

35 00

211. HEPPLEWHITE MAHOGANY SIDE TABLE

English, XVIII Century

Serpentined top and frieze, four square tapering legs with spade feet, satinwood pencil line inlay. Length, 51 inches

60 00

212. CHIPPENDALE STYLE MAHOGANY BOOKCASE

Rectangular upright, lower part enclosed by two panel doors, upper part with two glass lattice doors, fitted with three shelves. Height, 6 feet; width, 3 feet

150 00

213. SHERATON STYLE THREE-PEDESTAL DINING TABLE

Each pedestal with column supports, three reeded outstretching legs ending in brass claws, oval top has two extra leaves. Size, 7 feet 6 inches, opening to 11 feet

150 00

214. SET OF EIGHT CHIPPENDALE STYLE MAHOGANY DINING ROOM CHAIRS

Consisting of 6 side chairs and 2 arm chairs, with cabriole legs on claw and ball feet and loose seats, covered in red silk damask, with finely carved and pierced backs.

75 00

215. HEPPLEWHITE STYLE MAHOGANY SIDEBOARD

Serpentine front, fitted with one bottle, and one silver drawer and one-door compartment: six square tapering legs with spade feet. Length, 4 feet 6 inches

45 00

216. CHIPPENDALE MAHOGANY BREAKFAST TABLE

English, XVIII Century

Finely carved top, fitted with nine plate divisions; tripod base.

160 00

217. IMPORTANT PAIR SHERATON DECORATED SATINWOOD ARM CHAIRS

Polychrome decorations in a classical manner, cane seat with loose cushions; finely shaped lattice back, open arms, serpentine supports; on square tapering legs ending in spade feet.

45 00

218. CHIPPENDALE MAHOGANY TRAY-TOP COMMODE

English, XVIII Century

Fitted with one drawer and tambour slides.

60 00

219. SHERATON MAHOGANY SOFA TABLE

English, XVIII Century

Oblong top, with two drop-leaves, rounded corners and reeded borders, fitted with two drawers; turned supports with fluted shaped legs. Size, closed, 40 inches by 32 inches

25 00

220. LOUIS XVI ARM CHAIR *French, XVIII Century*

Finely fluted and leaf carved walnut frame; shaped oval back, the seat and arm pads are covered in period needlepoint of floral design on a blue ground.

220 00

221. PAIR LOUIS XVI AUBUSSON ARM CHAIRS

French, XVIII Century

Gilt frames finely carved with laurel bandeaus and leafages, on fluted tapering legs; back and seat covered in exquisite tapestry, exhibiting medallion panels depicting subjects from the Fables of La Fontaine. (Set of 6)

[Number 224]

222. PAIR LOUIS XVI AUBUSSON ARM CHAIRS

French, XVIII Century

To match preceding.

223. PAIR LOUIS XVI AUBUSSON ARM CHAIRS

French, XVIII Century

To match preceding.

224. SHERATON SATINWOOD PEMBROKE TABLE

English, XVIII Century

Oblong top, fitted with two drop-leaves, finely figured, and kingwood bandings, fitted with one drawer; four square tapering legs. Length, 30 inches

[SEE ILLUSTRATION]

225. LOUIS XV BUREAU *French, XVIII Century*

In rosewood, tulipwood and kingwood, with fine mounts; fall-front enclosing small drawers and compartments, fitted with one long and two small drawers, on four slightly curved legs, with serpentine apron.

Height, 36 inches; width, 38 inches

226. CHIPPENDALE STYLE MAHOGANY COMMODE

Fitted with three drawers, rounded corners, on four carved cabriole legs, with claw and ball feet, oblong top with carved rim. Length, 32 inches

227. CHIPPENDALE STYLE MAHOGANY COMMODE

To match preceding.

[Numbers 230 and 231]

110 00

228. HEPPLEWHITE STYLE BREAK-FRONT MAHOGANY BOOKCASE OR CHINA CABINET

On six square tapering legs; base fitted with three drawers, enclosed by three Gothic lattice glass doors.

Height, 8 feet; width, 5 feet

45 00

229. QUEEN ANNE WALNUT STOOL

English, early XVIII Century

Four finely shaped cabriole legs, with carved dolphin feet; oblong top with loose cushion, covered in bright silk damask.

100 00

230. TWO WILLIAM AND MARY ARM CHAIRS

English, XVIII Century

Turned and fluted walnut frames, covered in emerald green silk figured damask.

[SEE ILLUSTRATION]

50 00

231. TWO WILLIAM AND MARY SIDE CHAIRS

English, XVIII Century

Turned and fluted walnut frames, covered in emerald green silk figured damask.

[SEE ILLUSTRATION]

50 00

232. TWO WILLIAM AND MARY SIDE CHAIRS

English, XVIII Century

To match preceding.

50 00

233. TWO WILLIAM AND MARY SIDE CHAIRS

English, XVIII Century

To mateh preeeding.

10 00

234. QUEEN ANNE WALNUT TABLE

English, XVIII Century

Four spiral turned legs with shaped X-stretcher and depressed ball feet; fitted with one drawer, oblong top, exhibits a panel with oyster motif veneer.

Height, 31 inches; length, 28 inches

100 00

235. LOUIS XV NEEDLEWORK PANEL

French, XVIII Century

Mounted as a fire screen. Rectangular panel exhibiting vase emitting flowers surrounded by scroll motifs in naturalistic colors, in fine carved walnut frame of serpentine contour on volute feet.

Height, 48 inches; width, 32 inches

20 00

236. PAIR CROMWELLIAN WALNUT SIDE CHAIRS

English, XVII Century

Cabriole legs with turned and blocked stretchers, needlepoint seats, arched top back with cane panel in centre, and molded sides.

40 00 237. QUEEN ANNE STYLE WALNUT LADY'S TABLE

Slant top, enclosed pigeon holes and drawers, fitted three drawers in the base, on cabriole legs with claw and ball feet. Width, 20 inches

70 00 238. SHERATON SATINWOOD CARLETON HOUSE WRITING TABLE

Fitted with numerous drawers, compartments, and pigeon holes, with leather writing top, and four square tapering legs and brass top.

45.00

239. SHERATON SATINWOOD WORK TABLE

English, XVIII Century

Four square tapering legs, slightly curved; oval lift top encloses the green satin work bag; rosewood band inlay.

120.00

240. LOUIS XV SOFA *French, XVIII Century*

Finely molded and flower carved walnut frame of curvilinear contour on short cabriole legs with volute feet; loose seat cushion, covered in cut silk velvet of star rosette design. Length, 6 feet

110.00

241. RENAISSANCE OAK SECRETARY CHEST

English, XVII Century

Rectangular upright body, fitted with two lower doors and upper slide desk compartment; fall-front enclose pigeon holes and small drawers, one long upper drawer; front finely paneled and inlaid in ivory, satinwood and mother-of-pearl; also carved caryatid motif.

Height, 46 inches; width, 42 inches

75.00

242. WILLIAM AND MARY MARQUETERIE WALNUT TABLE *English, XVII Century*

Four spiral turned legs, with shaped stretcher, oblong top exhibits exquisite satinwood floral marqueterie.

Size of top, 48 inches by 29 inches

100.00

243. FERAGHAN RUG

Oblong blue field, with vari-colored floral and lattice motif enclosed by a Herati border, with narrow guards.

Size, 15 feet 6 inches by 10 feet

70.00

244. SPANISH RUG

Designs in red on a blue-green field. Size, 7 feet by 5 feet

245. ANTIQUE MOHAIR RUG

Chinese lacquer red field, with harmonious coloring, pleasing composition. Size, 12 feet 10 inches by 9 feet

246. ANTIQUE ENGLISH RUG

Ivory field exhibits a symmetric composition of pleasing Adam design in unusual mellow colors.

Size, 16 feet by 12 feet 9 inches

247. ANTIQUE FERAGHAN RUG

Rectangular blue field exhibits typical floral motifs in various colors, enclosed by a vari-striped border.

Size, 11 feet 2 inches by 4 feet 9 inches

248. VERDURE TAPESTRY *Flemish, XVII Century*

Hunting scene, set in summer landscape with a wealth of foliation. Size, 5 feet 6 inches by 4 feet 10 inches

249. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE *English, XVIII Century*

Each pedestal has turned column and three reeded outstretching legs ending in brass paw feet; oblong top with rounded top and reed border.

Size, 8 feet by 3 feet 9 inches

250. SHERATON SATINWOOD TABLE, WITH NEEDLEPOINT TOP *English, XVIII Century*

Four square tapering legs, surfaces enriched with kingwood band inlay; circular top with needlepoint exhibiting floral designs in naturalistic colors. Diameter, 27 inches

10 00

251. GEORGIAN MARLE TOP MAHOGANY TABLE

English, XVIII Century

Circular white marble top, with pierced brass gallery, fitted with drawers and candle slide; four fluted tapering legs. Diameter, 26 inches

80 00

252. LADY'S WRITING DESK *XVIII Century*

Louis XVI manner. Graceful design in mahogany, with satinwood panels and ormolu mounts; four fluted tapering legs; one drawer, fold writing leaf, recessed two-door compartment with marble top and pierced gallery.

Height, 45 inches; width, 25 inches

40 00

253. SHERATON SATINWOOD CABINET

English, XVIII Century

All surfaces decorated with polychrome flower garlands and flower motifs, fitted with two slightly curved doors, flanked by turned columns, turned tapering legs, shaped top; in a fine state of preservation.

Height, 38 inches; width, 24 inches

OIL PAINTINGS

GEORGE H. McCORD, A.N.A.

AMERICAN: 1849–1909

Passed

254. WINTER

Size, 10 inches by 12 inches

Purchased through the American Art Association.

[Number 255]

JOHN W. CASILAER, A.N.A.

American: 1811–1893

255. MOUNTAIN VIEW

Size, 11 inches by 9 inches

Represented in the Metropolitan Museum, New York, and the Corcoran Gallery, Washington.

[see illustration]

A. G. MENCIA

Italian: Contemporary

256. ITALIAN TYPE

Size, 14 inches by 10 inches

Purchased from the artist.

GEORGE T. CONROY

American: Contemporary

257. AUTUMN LANDSCAPE

Size, 11 inches by 14 inches

Purchased from the artist.

ARTHUR QUARTERLEY, A.N.A.

American: 1839–1886

258. MARINE

Size, 12 inches by 19 inches

E. R. CAPE

American

259. STATEN ISLAND FROM A DISTANCE

Size, 22 inches by 18 inches

Purchased from the artist.

25 00

RALPH D. MILLER

AMERICAN: CONTEMPORARY

260. CALIFORNIA WOODLAND

Size, 16 inches by 19½ inches

Purchased from the artist.

20 00

WILLIAM S. BUCKLIN

AMERICAN: 1851-1929

261. WOODLAND STREAM

Size, 20 inches by 24 inches

Mural paintings in the Library at Westminster, Mass.

Purchased from the artist.

17 50

WILLIAM S. BUCKLIN

AMERICAN: 1851-1929

262. WOODLAND INTERIOR

Size, 18 inches by 26 inches

Mural paintings in the Library at Westminster, Mass.

Purchased from the artist.

15 00

EUGENE DEULLY

FRENCH: 1888–

263. UNDER THE APPLE TREE

Size. 18 inches by 24 inches

Purchased from the artist.

20 00

WALTER ROGERS

AMERICAN: CONTEMPORARY

264. HUNTING DOGS

Size, 16 inches by 24 inches

Purchased from the artist.

C. P. RISING

AMERICAN

265. SPRING

Size, 16 inches by 25 inches

Purchased from the artist.

GEORGE H. SMILLIE, N.A.

AMERICAN: 1840-1921

266. NEW ENGLAND VILLAGE, AFTERNOON

Size, 16 inches by 24 inches

Represented in the Metropolitan Museum, New York, and the Corcoran Art Gallery, Washington.

Purchased through American Art Association.

LUIS PAOLILLO

ITALIAN: CONTEMPORARY

267. LAKE NEMI, ROME

Size, 25 inches by 30 inches

Purchased from the artist.

CARL EUGENE MULERTT

AMERICAN: 1865–

268. KELP GATHERER

Size, 30 inches by 25 inches

Purchased from the artist.

GEORGE HOWELL GAY

AMERICAN: 1858-

269. GRAY DAY

Size, 20 inches by 30 inches

Purchased from the artist.

CARL WEBER

AMERICAN: 1855-1925

270. SPRING AT BRADFORD, PA.

Size, 20 inches by 30 inches

Pupil of Paul Weber.

Purchased from the artist.

CARL EUGENE MULERTT

AMERICAN: 1865–

271. PLAYTIME

Size, 24 inches by 32 inches

Purchased from the artist.

FRANCESCO BALLESIO

ITALIAN: CONTEMPORARY

272. THE RUG MERCHANT

Size, 24 inches by 36 inches

Purchased from the artist.

SIR GODFREY KNELLER

DUTCH-BRITISH: 1646-1723

273. SIR WILLIAM STANHOPE

Size, 30 inches by 25 inches

LUCIEN POWELL

AMERICAN: 1846-1930

274. GRAND CANAL

Size, 25 inches by 32 inches

Represented in the Corcoran and National Galleries, Washington, D. C.

Purchased from the artist.

47 50

WALTER KOENIGER

American: 1881-

275. IN THE BERKSHIRES, WINTER

Size, 25 inches by 30 inches

Purchased from the artist.

32 50

ALEXANDER BOWER, A.N.A.

American: 1875-

276. COAST OF MAINE

Size, 26 inches by 32 inches

Purchased from the artist.

35 00

ALEXANDER BOWER, A.N.A.

American: 1875-

277. EARLY SPRING, MAINE

Size, 28 inches by 36 inches

Purchased from the artist.

32 50

WILLIAM S. BUCKLIN

American: 1851-1929

278. AUTUMN, WOODLAND INTERIOR

Murals in library at Westminster, Mass.

Size, 28 inches by 40 inches

Purchased from the artist.

WALTER KOENIGER

AMERICAN: 1881-

65 00

279. MOUNTAIN RIVER

Size, 30 inches by 39 inches

Purchased from the artist.

FRANK BICKNELL

AMERICAN: CONTEMPORARY

120 00

280. EARLY AUTUMN, THE BERKSHIRES

Size, 32 inches by 39 inches

Purchased from the artist.

THIRD SESSION

Saturday, October 3rd, 1931, at 2 P. M.

Catalogue Numbers 281 to 425 Inclusive

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10 00

281. EIGHT ANTIQUE STAINED GLASS PANELS

Passed

282. SIX ANTIQUE MEISSEN PORCELAIN FRUIT DISHES

German, Marcolini Period

Dish in shape of a leaf with pierced borders of green and gold decorations, centre with hand painted flower motif.

Length, 12 inches

Passed

283. SIX ANTIQUE MEISSEN PORCELAIN FRUIT PLATES

German, Marcolini Period

To match preceding. Diameter, 10 inches

7 50

284. TEN ANTIQUE PORCELAIN DESSERT PLATES

English, XVIII Century

Consisting of 10 plates, centre decorated with hand painted flowers, coin gold borders.

15 00

285. ANTIQUE VENETIAN LAMPAS COVER

Italian, XVIII Century

Cream ground with pastel shades of green and pink floral and vase design; bordered with silver galloon and fringe.

35 00

286. ANTIQUE ALTAR FRONTAL

Pearl beaded background with embroidered floral design in various colors of silk. Exhibiting medallion depicting the sacred lamb and cross portrayed in landscape; tassel fringe.

5 00

287. ANTIQUE DAMASK RUNNER *Italian, XVIII Century*

Green, jardiniere pattern, with gold galloon border.

35 00

288. ANTIQUE ALTAR FRONTAL *Italian, XVII Century*

Embroidered in various colors of silk and silver thread, centred by a medallion depicting saint, exquisitely executed in fine needlework.

60 00

289. LOUIS XVI STYLE ROSEWOOD TWO-TIER TABLE

With finely chiseled ormolu legs, marble top.

55 00

290. LOUIS XV STYLE SEVRES AND ORMOLU GARNITURE DE CHEMINE

By H. Marc, Paris.

Consisting of mantel clock and two side vases, decorated in turquoise blue porcelain in the manner of Watteau.

140 00

291. WILLIAM AND MARY STYLE GRANDMOTHER'S CLOCK

By Victory & Co., London. Rectangular upright, walnut case, with spiral turned top, and brass and silver dial, with Westminster chimes. Height, 5 feet 6 inches

40 00

292. CHIPPENDALE STYLE MARBLE TIP-TOP TABLE *English, XVIII Century*

Finely carved, on tripod base.

35 00

293. LOUIS XV STYLE KINGWOOD OVAL TABLE

The top is finely inlaid with Chinese subjects, fitted with one drawer, four square tapering legs, wtih ormolu mounts.

65 00

294. LOUIS XVI STYLE OCCASIONAL TABLE

Four slightly curved legs, with ormolu in garlands of flowers and Bacchante scenes, oval marble top.

40 00

295. QUEEN ANNE STYLE WALNUT CHAIR

With tapestry seat and back on cabriole legs, with pad feet.

SILVER AND SHEFFIELD PLATE

35 00

296. PAIR GEORGIAN SHEFFIELD PLATE BOWLS

Gadrooned body with raised cartouche motif and thread border. Height, 5½ inches; diameter, 8¼ inches

12 50

297. GEORGIAN SHEFFIELD PLATE SERVING TRAY

Oblong, engraved centre, raised garland border, two handles. Length, between handles, 16 inches

45 00

298. ADAM STYLE SHEFFIELD PLATE TEA AND COFFEE SERVICE

Consisting of tea pot, coffee pot, sugar bowl and creamer. Tall ovo-octagonal bodies, showing fine floral engravings, ebony handles.

80 00

299. SET OF FOUR GEORGIAN SHEFFIELD PLATE ENTREE DISHES *English, circa* 1800

Consisting of three parts each, base on lion's paw feet, gadroon border dish, and loose handle cover.

45 00

300. IMPORTANT ENGLISH STERLING SILVER COMPOTE
Chased and fluted flange, with border of heads and lozenges. Height, 7 inches

75 00

301. VERY HANDSOME ENGLISH ANTIQUE SILVER PLATTER
Cast border of lion heads, shells and scrolls. Made in London in the year 1842, by J. S. Hunt. Length, 23 inches

25 00

302. GEORGIAN SILVER CIRCULAR TRAY
Centre is chased with scrolls and leaves; bead border. Rests on three feet. Made in London in the year 1788, by R. Salmon. Diameter, 9 inches

35 00

303. GEORGIAN SILVER CIRCULAR TRAY
Similar to preceding.

160 00

304. FOUR ENGLISH STERLING SILVER CANDLESTICKS
Octagonal shaped bases, with corresponding standards and bobeches. Bears English Government Hall mark.
Height, 11¾ inches

430 00

305. RARE EARLY GEORGIAN SILVER KETTLE
Plain skittle ball body, with wickered swing handle, rests on tripod stand, with lamp. Made in London in the year 1776, by J. Romer.

45 00

306. GEORGIAN SILVER FLATWARE SET
Consisting of 6 table spoons, 6 dessert spoons, 6 tea spoons, 6 table forks, 6 dessert forks. All inscribed with similar crest. Made in London between the years 1798 and 1828.

140 00

307. VERY HANDSOME PAIR OF ANTIQUE SILVER CANDELABRA

Four lights each. Made in Paris about the year 1815.

Total height, 17 inches

50 00

308. EARLY GEORGIAN SILVER CIRCULAR TRAY

Plain centre but with band of engraving and inscribed with coat of arms, enclosed in festooned shield. Bead border. Made in London in the year 1782, by J. LeJune.

Diameter, 14½ inches

175 00

309. RARE GEORGIAN SILVER TEA TRAY

Plain oblong centre, with gadroon border and with handles in keeping. Made in Edinburgh in the year 1788.

Total length, 28½ inches

110 00

310. MAGNIFICENT GEORGIAN SILVER GILT CENTREPIECE

Square base supports figure of Hercules holding chased bowl with scrolled handle. Made in London in the year 1826, by Crespin Fuller.

10 00

311. GEORGIAN SILVER GILT BEAKER

Cylinder shape body, decorated with flutes and band of flowers and leaves. Rests on foot to match. Inscribed with crest. Made by William Purse in London in the year 1821.

45 00

312. GEORGIAN SILVER BOX

Cover is pierced and inscribed with crest. From the same collection as previous lot. Made in London in the year 1821, by William Purse. Length, 7½ inches

120.00

313. PAIR OLD SHEFFIELD CANDELABRA

For three lights each. Plain design with reeded borders. Circa 1790. Height, 19 inches

40.00

314. HANDSOME OLD SHEFFIELD KETTLE, ON STAND

Plain round body, with scroll border, leather covered swing handle, resting on corresponding stand, with lamp. Circa 1800.

50.00

315. HANDSOME OLD SHEFFIELD COFFEE URN

Half fluted body with figure head side handles, rests on square base with paw feet. Circa 1815.

60.00

316. TWO OLD SHEFFIELD URNS

Plain pear shape, with side handles in the form of twigs and leaves. Have inside movable liners. Circa 1800.

65.00

317. VERY FINE OLD SHEFFIELD CENTREPIECE

Triangular base with three figures, supports cut glass dish. Three movable scrolled arms with smaller glass dishes to match. Circa 1800. Total height, 21 inches

35.00

318. SMALL PLAIN OLD SHEFFIELD COFFEE URN

Cup shape with ring handles and ivory spigot, on square base. Has silver hall marked shield. Dated 1799.

12.50

319. OLD SHEFFIELD WAX TAPER WINDER

Fluted body with wire work top and extinguisher. Circa 1800.

320. HANDSOME OLD SHEFFIELD GILT BISCUIT BOX

Tray with festooned gallery, supports cut glass jar with hinged cover. Circa 1820.

321. OLD PLATED CIRCULAR VEGETABLE DISH

Has three division movable liner. Side handle on screw. Circa 1850.

322. OLD PLATED FOLDING BISCUIT BOX

Has inside pierced covers. Circa 1850.

323. SET OF FOUR SHEFFIELD FIGURES

Representing the four seasons.

324. CASE CONTAINING 18 EACH, FISH KNIVES AND FORKS

Thirty-six pieces in all. The handles are ivory, the blades and prongs are plated of the best quality.

325. SET OF FOUR OLD SHEFFIELD CANDLESTICKS

Round pattern decorated with borders of leaves, etc. Circa 1800. Height, 12 inches

326. SHEFFIELD PLATED TEA SERVICE

Consisting of coffee jug, teapot, sugar and creamer. Of the helmet shape. Decorated with straps and scrolled handles.

327. TWELVE SHEFFIELD PLATED SERVICE PLATES

Shaped gadroon design. Inscribed with crest.

17 50

328. SHEFFIELD PLATED COFFEE TRAY
Oblong shape, with border of gadroon and shells.
Length, 16 inches

25 00

329. FINE SHEFFIELD PLATED TEA TRAY
Plain centre, with border and handles gadrooned.
Total length, 33 inches

15 00

330. CIRCULAR SHEFFIELD PLATED TRAY
Plain centre. Diameter, 18 inches

50 00

331. PAIR SHEFFIELD PLATED CANDELABRA
For three lights each. Shaped oval design.
Height, 17 inches

150 00

332. SHEFFIELD PLATED FRUIT BASKET
Consisting of coffee pot, teapot, sugar and creamer. Round plain design with ornate border.

75 00

333. FINE SHEFFIELD PLATED FRUIT BASKET
Boat shape. Pierced medallions and festoons. Swing handle.

25 00

334. SHEFFIELD PLATED VEGETABLE DISH
With three divisions, and cover.

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100 00

335. LOUIS XVI MARBLE CUIVRE DORE MANTEL CLOCK

By Clermont, Paris. Oblong dove-colored marble base, with rounded corners, supports the white marble clock column, surmounted by a terrestrial globe, flanked by standing female and seated male mythological figures, the whole enriched with finely chiseled cuivre dore.

Height, 18 inches; width, 24 inches

150 00

336. IMPORTANT PAIR EMPIRE CUIVE DORE CANDELABRA *French, circa* 1815

Quadrangular malachite column base supports the finely modeled figures of Mercury and Venus, upholding the nine-branch candelabra; hand chiseled and chased ornamentations typical of the period; of rare quality and beauty. Height, 40 inches

350 00

337. IMPORTANT EMPIRE CUIVE DORE TABLE CENTRE

French, circa 1815

Attributed to Thormier. Square mirror centre enclosed by exquisitely hand chiseled and chased border and gallery of grape bunches, vine leaf design; the four quadrangular corner columns are surmounted by jardinieres, of rare beauty. Height, 7 inches; 30 inches square

75 00

338. SHERATON MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

With reeded tripod base, turned centre columns with three circular tiers revolving.

50 00

339. SHERATON MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

Similar to preceding.

[Number 342]

340. SIX GEORGIAN FRUITWOOD CHAIRS

English, XVIII Century

Arched top open back, with carved and pierced splat, four quadrangular legs, H-shaped stretcher; loose slip seats in antique red damask.

341. FINE MAHOGANY DESK BOOKCASE

English, XVIII Century

Lower desk fitted with two large and five small drawers, upper bookcase with two mirror paneled doors, hooded top; slant writing leaf encloses pigeon holes and small drawers. Height, 7 feet 6 inches; width, 3 feet

342. TWO LOUIS XVI STYLE ARM CHAIRS

Fluted blue and grey enameled hardwood frames on square tapering legs with arched top; open arms, back seat and arm pads are covered in fine needlepoint of floral design on a gold colored ground.

[SEE ILLUSTRATION]

343. TWO LOUIS XVI STYLE ARM CHAIRS

Similar to preceding.

344. TWO LOUIS XVI STYLE ARM CHAIRS

Similar to preceding.

345. TWO LOUIS XVI STYLE ARM CHAIRS

Similar to preceding.

346. TWO LOUIS XVI STYLE ARM CHAIRS

Similar to preceding.

[Number 351]

347. QUEEN ANNE STYLE WALNUT DESK

Slant top, enclosed pigeon hole and small drawers, lower chest fitted with four graduating drawers, with brass bat-wing mounts, T-cannister feet. Width, 30 inches

348. LOUIS XVI KINGWOOD CABINET

With two bombe shaped doors, on four slightly curved legs, with finely chiseled mounts. Width, 36 inches

349. PAIR GEORGIAN MAHOGANY WINE COOLERS

English, XVIII Century

Square molded bodies, with lift-up top, on platform base, with carved paw feet.

350. CHIPPENDALE STYLE MAHOGANY DESK

Slant top, enclosing pigeon holes and small drawers, lower chest fitted with four graduating drawers, T-cannister feet. Width, 40 inches

351. IMPORTANT ADAM STYLE COMMODE

Decorated in French taste, bow front, fitted with two drawers and two side compartments, finely chiseled ormolu mounts, the two side columns terminating with flaming torches, all surfaces finely adorned with parquetry and oval medallions depicting typical Adam decoration, dove colored marble top. Width, 46 inches

[SEE ILLUSTRATION]

352. LOUIS XVI KINGWOOD CABINET OF DRAWERS

Upright body, fitted with eight drawers, with ormolu mounts, tulipwood inlay, short curved legs, marble top. Height, 5 feet; width, 2 feet

[Number 353]

325 00

353. IMPORTANT CHIPPENDALE MAHOGANY AND NEEDLEPOINT SETTEE

Exquisitely carved frame of three chair backs, with acorn and grape motifs, open arms terminating in finely carved bird's beaks, the seat covered in floral design needlepoint, executed in naturalistic colors.

[SEE ILLUSTRATION]

80 00

354. SHERATON DECORATED BACKGAMMON TABLE

English, XVIII Century

Slide top, fitted with backgammon interior and one drawer. Four square tapering legs with spade feet. Surfaces adorned with polychrome floral decorations.

Size of top, 24 inches by 25 inches

710 00

355. SIX CHIPPENDALE WALNUT CHAIRS

English, XVIII Century

Slant back with shell carved top rail and pierced splat. Four quadrangular legs with box stretcher, loose seats in chintz. Rare and early set.

1 25 00

356. RENAISSANCE WALNUT CHEST *Early XVII Century*

Finely paneled and carved, gadroon motif border around base standing on lion's paw feet. Front exhibits coat of arms in relief and satinwood arabesque inlay; flanked by carved female caryatids.

Length, 70 inches; height, 25 inches

35 00

357. SHERATON MAHOGANY PEMBROKE TABLE

English, XVIII Century

Oblong top, with two drop leaves, fitted with one drawer; four square tapering legs.

[Number 361]

358. LOUIS XV MARQUETERIE COMMODE

French, XVIII Century

Curvilinear contour and bombe shaped front, fitted with two drawers, on finely curved legs adorned with chased ormolu mounts, kingwood, rosewood and tulipwood surfaces adorned with floral and arabesque motif marqueterie; marble top. Length, 41 inches

359. CHIPPENDALE MAHOGANY CHEST ON CHEST

English, XVIII Century

Lower chest fitted with three drawers, upper with two small and three long graduating drawers, bracket feet and carved cornice top.

Height, 5 feet 10 inches; width, 3 feet 4 inches

360. SHERATON STYLE SATINWOOD LADY'S DRESSING TABLE

Bow front, fitted with two cupboards, the lift top enclosing compartments, on four square tapering legs, inlaid in kingwood.

361. PAIR SHERATON MAHOGANY SIDEBOARDS

Bow front, fitted with drawer and two cupboards on square tapering legs, surfaces of finely figured mahogany, enriched with satinwood pencil line inlaid.

Length, 44 inches

[SEE ILLUSTRATION]

362. PAIR SHERATON MAHOGANY COMMODES

To match preceding.

550.00

363. WILLIAM AND MARY NEEDLEPOINT WING CHAIR

English, circa 1700

Finely molded walnut frame on cabriole legs with shaped stretcher, loose cushion seat, entirely covered in period needlepoint in naturalistic colors, exhibiting figures of nobleman surrounded by his court entertainers.

100.00

364. PAIR LOUIS XVI KINGWOOD AND HAREWOOD BOMBE-SHAPED PEDESTALS

Finely proportioned, enriched with ormolu mounts, fitted marble top. Height, 52 inches

50.00

365. SHERATON STYLE SATINWOOD ARM CHAIR

Finely carved, fan-shaped back, with cane panel seat and back, with four square tapering legs.

Passed

366. PAIR HEPPLEWHITE SATINWOOD COMMODES

Serpentine front and sides, fitted with two doors and cupboards, shaped feet. Width, 36 inches

5000

367. CHIPPENDALE MAHOGANY CHEST ON CHEST

English, XVIII Century

Lower part on bracket feet, fitted with three drawers, upper part fitted with two small and three large drawers, top with carved border of fretwork: original brasses.

Height, 6 feet 5 inches; width, 3 feet 6 inches

185.00

368. IMPORTANT LOUIS XV NEEDLEPOINT ARM CHAIR

French, XVIII Century

Finely molded frame of curvilinear contour on cabriole legs, open shaped arms, the back, seat and arm pads are covered in jardiniere and floral design needlepoint, in naturalistic colors.

100 00

369. LOUIS XVI STYLE ORMOLU MOUNTED MAHOGANY COMMODE *French*

Semi-oval front, fitted with one centre and two end doors, exhibiting Sevres porcelain medallions depicting baskets of flowers in ormolu frames, four fluted tapering legs, marble top with pierced gallery. Length, 42 inches

65 00

370. LOUIS XVI KINGWOOD CABINET OF DRAWERS

French, XVIII Century

Upright fitted with six drawers, ormolu mounts, mahogany panels; marble top. Height, 42 inches; width, 20 inches

75 00

371. LOUIS XVI PORCELAIN TOP KINGWOOD TABLE

French, XVIII Century

Four graceful curved legs, with ormolu mounts; oval top with a porcelain medallion depicting musical trophies in pleasing colors. Size, 21 inches by 17 inches

110 00

372. IMPORTANT LOUIS XVI MAHOGANY CARD TABLE

French, XVIII Century

Attributed to Jacob. Square fold top, with circular green baize centre; four square tapering legs; surfaces adorned with typical Jacob brass mounts. 33 inches square

75 00

373. LOUIS XV KINGWOOD READING TABLE

French, XVIII Century

Oblong top fitted with lift reading panel and two end compartments; scroll supports with outstretching legs.

Size of top, 38 inches by 16½ inches

[Number 376]

Passed

371. PAIR MAHOGANY CABINETS *XVIII Century*

Lower part with a glass paneled door, recessed upper part has ormolu moulding and pierced gallery; ebony band inlay; graceful construction and design.

Height, 53 inches; width, 19 inches

140 00

375. PAIR SHERATON SATINWOOD CARD TABLES

English, XVIII Century

Serpentined fold top, with inner green baize panel, serpentined front and sides; four square tapering legs; finely figured and satinwood with kingwood banding.

Length, 36 inches

300 00

376. IMPORTANT LOUIS XV MARQUETERIE LADY'S BUREAU *French, XVIII Century*

Attributed to Roussel. Slant top encloses three drawers and shelf and slide cover compartment; four graceful curved legs, with ormolu mounts; kingwood, rosewood and tulipwood surfaces enriched with floral marqueterie.

Height, 36 inches; width, 26 inches

[SEE ILLUSTRATION]

100 00

377. AUBUSSON VERDURE TAPESTRY

French, early XVIII Century

Centre panel exhibits castle situated in a park; majestic tree with a wealth of summer foliation in the foreground, enclosed by a pleasing border of jardiniere and flower design in naturalistic colors.

Height, 7 feet 6 inches; width, 3 feet 2 inches

105 00

378. AUBUSSON TAPESTRY *French, XVII Century*

Centering tree and shrubs in summer foliation, with stag at bay. Height, 7 feet 8 inches; width, 4 feet 8 inches

90 00

379. VERDURE TAPESTRY *Flemish, XVII Century*

Fruit tree in summer foliation, with flower bushes in the foreground; enhanced by antique border.

Height, 7 feet 7 inches; width, 4 feet 5 inches

80 00

380. AUBUSSON VERDURE TAPESTRY

French, XVII Century

Majestic trees with a wealth of summer foliations, in pastel shade colors. Height, 6 feet 2 inches; width, 5 feet 7 inches

350 00

381. AUBUSSON TAPESTRY

Oudenard; sunlit country side with castle buildings and pagoda, tropical birds grouped about in the foreground, enhanced by original scroll leaf and floral border.

Height, 8 feet 4 inches; width, 8 feet 5 inches

375 00

382. VERDURE TAPESTRY *Flemish, XVIII Century*

In the foreground of a sunlit countryside various dogs in pursuit; castle buildings in the distance, surrounded by trees and shrubs in summer foliation.

Height, 7 feet 3 inches; width, 10 feet 2 inches

1200 00

383. AUBUSSON TAPESTRY RUG

French, XVIII Century

Pearl grey field exhibits Rose du Barry colored medallion with symmetric composition of flowers in various colors; enclosed by exquisitely executed floral border with medallion spandrels and scroll motif guards.

Size, 24 feet x 17 feet 1 inch

100 00

384. ROYAL KHORASSAN RUG

Rectangular blue-black field, occupied by rows of vari-colored small floral motifs, enclosed by a border with narrow guards. Size, 17 feet 4 inches by 11 feet 5 inches

130 00

385. ROYAL BULGARIAN RUG

Dark blue ground with hennah colored designs; splendid example for an English room. Size, 19 feet by 13 feet

400 00

386. ANTIQUE ROYAL HERATI RUG

Royal blue field with Herati motifs in various harmonious colors, enclosed by twenty-one distinct borders; very fine examples. Size, 20 feet by 13 feet 6 inches

150 00

387. ANTIQUE HERATI RUG

Blue field, occupied by vari-colored Herati motifs, enclosed by a typical border. Size, 11 feet 4 inches by 8 feet

40 00

388. ANTIQUE ZIGLER RUG

Rose red ground with an Ispahan floral design; very unusual specimen. Size, 7 feet 9 inches by 4 feet 7 inchse

Out

389. ANTIQUE SAMARKAND RUG

Terra cotta red ground exhibits medallions in royal blue, yellow and other mellow colors.

Size, 7 feet 9 inches by 4 feet 3 inches

55 00

390. ROYAL SENNAH KURD RUG

Blue field, with large palm leaf design.

Size, 7 feet by 4 feet 3 inches

391. ANTIQUE KARAJA RUNNER

Exhibiting seven harmonious medallions on soft mulberry ground, shawl pattern border.

Size, 3 feet 4 inches by 15 feet 5 inches

392. ANTIQUE KARAJA RUNNER

To match preceding.

393. ANTIQUE CHINESE RUG *Ch'ien Lung*

Oblong grey field exhibits circular medallions and flower motif in blue, enclosed by a meander and floral border.

Size, 9 feet by 12 feet

394. FERAGHAN RUNNER

Blue field, with floral motif in various colors, enclosed by a three-stripe border.

Size, 13 feet 8 inches by 3 feet 11 inches

OIL PAINTINGS

CHARLES MELVILLE DEWEY, N.A.

AMERICAN: 1849:

395. SUMMER LANDSCAPE

Size, 6 inches by 9 inches

Represented in the Corcoran Museum, Washington, National Museum, Washington, and the Metropolitan Museum in New York City.

Purchased from the artist.

WILLIAM T. RICHARDS, N.A.

AMERICAN: 1833-1872

396. MARINE

Size, 4 inches by 8½ inches

Purchased through the American Art Association.

GUY WIGGINS, A.N.A.

AMERICAN: 1883-

397. NEAR LYME, CONN.

Size, 8 inches by 10 inches

Represented in the Metropolitan Museum, New York City; National Gallery, Washington; Brooklyn Museum, and many others.

Purchased from the artist.

WILLIAM T. RICHARDS, N.A.

AMERICAN: 1833-1872

398. MARINE, CLOUDY DAY

Size, 10 inches by 14 inches

THEODORE ROUSSEAU

FRENCH: 1812-1867

399. EVENING

Size, 8 inches by 12 inches

WILLIAM RITSCHEL, N.A.

AMERICAN: 1864-

400. PLOWING

Size, 12 inches by 19 inches

Represented in all important museums.

Purchased from the artist.

Passed

RALPH BLAKELOCK, N.A.

AMERICAN: 1817-1919

401. INDIAN ENCAMPMENT

Size, 12 inches by 20 inches

ALEXANDER T. VAN LAER, N.A.

AMERICAN: 1857-1920

$75.00

402. AUTUMN LANDSCAPE

Size, 12 inches by 16 inches

Represented in the Brooklyn Museum and National Art Gallery, Washington.

Purchased through the American Art Association.

J. ALDEN WEIR, N.A.

AMERICAN: 1852-1919

17.50

403. HEAD

Pastel: Size, 18 inches by 14 inches

CHARLES C. CURRAN, N.A.

AMERICAN: 1861-

$75.00

401. MOUNTAIN LAUREL

Size, 22 inches by 18 inches

Represented in all important museums.

Purchased from the artist.

ALEXANDER BOWER, A.N.A.

AMERICAN: 1875-

$17.50

405. CLEAR DAY OFF THE COAST OF MAINE

Size, 22 inches by 30 inches

Purchased from the artist.

BEATRICE HOWE

ENGLISH: CONTEMPORARY

406. MOTHER AND CHILD

Size, 21 inches by 18 inches

Represented in the Luxembourg, France, Museum.

Purchased from the artist.

GUSTAVE COURBET

FRENCH: 1819-1877

407. THE GOAT HERDER

Signed and dated lower right hand corner, G. Courbet, Rome, 1840. Size, 23 inches by 17 inches

JEROME MYERS, A.N.A.

AMERICAN: 1867-

408. DAYS REQUIEM

Size, 16 inches by 20 inches

Represented in the Metropilitan Museum, Brooklyn Museum, Chicago Art Institute, etc.

Purchased from the artist.

ERNEST LAWSON, N.A.

AMERICAN: 1873-

409. THE OLD MILL

Size, 20 inches by 24 inches

Represented in the Metropolitan Museum, the Brooklyn Museum and the National Gallery, Washington.

Purchased through the American Art Association.

[Number 412]

O. D. V. GUILLONET

FRENCH: CONTEMPORARY

410. IN THE GARDEN

Size, 25 inches by 21 inches

Represented in the Luxembourg, France, Museum.
Purchased from the artist.

WILLIAM RITSCHEL, N.A.

AMERICAN: 1864-

411. UNLOADING THE BOATS

Size, 25 inches by 30 inches

Represented in all important museums.
Purchased from the artist.

LEONARD OCHTMAN, N.A.

AMERICAN: 1854-

412. SPRINGTIME AT COS COB

Size, 24 inches by 20 inches

Represented in the Metropolitan Museum, New York City; Corcoran Gallery, Washington; Brooklyn Museum, and many others.

Purchased from the artist.

[SEE ILLUSTRATION]

WILLIAM RITSCHEL, N.A.

AMERICAN: 1864-

413. OL DUTCH MILL

Water Color: Size, 21 inches by 28 inches

Represented in all important museums.
Purchased from the artist.

[Number 415]

WILLIAM RITSCHEL, N.A.

AMERICAN: 1861-

414. UNLOADING FISHING BOATS

Water Color: Size, 21 inches by 28 inches

Represented in all important museums.

Purchased from the artist.

G. GARDNER SYMONS, N.A.

AMERICAN: 1863-1929

415. WINTER, EVENING GLOW

Size, 25 inches by 30 inches

Represented in all important museums.

Purchased from the artist.

[SEE ILLUSTRATION]

F. BALLARD WILLIAMS, N.A.

AMERICAN: 1871-

416. LANDSCAPE WITH FIGURES

Size, 25 inches by 30 inches

Represented in all important museums.

Purchased from the artist.

FRANK BICKNELL

AMERICAN: CONTEMPORARY

417. AUTUMN AT LYME

Size, 24 inches by 32 inches

Represented in many museums.

Purchased from the artist.

50 00

CARL EUGENE MULERTT

AMERICAN: 1869-

418. IDLE MOMENTS

Size, 24 inches by 36 inches

Purchased from the artist.

55 00

CARL EUGENE MULERTT

AMERICAN: 1869-

419. LITTLE SISTER

Size, 28 inches by 40 inches

Purchased from the artist.

65 00

WILLIAM S. BUCKLIN

AMERICAN: 1851-1929

420. WOODLAND STREAM

Size, 28 inches by 36 inches

Murals in the library at Westminster, Mass.

Purchased from the artist.

125 00

F. BALLARD WILLIAMS, N.A.

AMERICAN: 1871-

421. SUMMER LANDSCAPE

Size, 28 inches by 36 inches

Represented in all important musuems.

Purchased from the artist.

52 50

GUSTAVE COURBET

FRENCH: 1819-1877

422. WOUNDED STAG

Size, 36 inches by 28 inches

Signed lower left hand corner, G. Courbet.

67 50

CHARLES MELVILLE DEWEY, N.A.

American: 1819-

423. SETTING SUN

Size, 18 inches by 24 inches

Represented in all important museums.

Purchased from the artist.

120 00

GEORGE INNESS, N.A.

424. AMERICAN INDUSTRY

Size, 16 inches by 24 inches

Signed lower left hand corner.

550 00

DANIEL RIDGWAY KNIGHT

American: 1845-1924

425. WATER MAID

Size, 46 inches by 35 inches

Purchased from the American Art Galleries.

APPRAISALS

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NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

Telephone PLaza 3 - 1740, 1224

NATIONAL ART GALLERIES, INC.
AUCTIONEERS AND APPRAISERS
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NEW YORK

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